

## **AGM 2017: BULLETIN EDITOR'S REPORT**

Nine Bulletins will be published in 2017.

July and October Bulletins are the most important as they report on the two shows the society holds each year. These two Bulletins give opportunity to show the achievements of our plot holders, through glorious photographs; celebrate the prize-winners and see plot holders and local people enjoying the refreshments, tombola, produce stall and auction.

December Bulletin gives an opportunity to read the reports of 2017 committee members and details the work that has been carried out over the last year on your behalf. You will also meet the new committee members and see pictures of the prizewinners being presented with their cups and trophies by our President, Justine Greening.

June, September and November draw attention to the shows and AGM.

All Bulletins have reports from the Chair and Trading Secretary and where relevant, from the Show Secretary and other members of the committee. Reports on visits and trips are featured and topical events such as open gardens and the orchid festival at Kew. Articles on events taking place such as bonfire night or Jeanette's swarm of bees are featured, and any items of national interest such as the plight of bees and insects.

A regular recipe features in each Bulletin and I am currently considering how we can most usefully get these onto the website so plot holders and members can easily access these.

I recently checked through back copies of the Bulletin and discovered that I took over from Paula in May 2008. It came as a surprise that I have been editing the Bulletin for over eight years.

This year we have had to revise timescales for getting the Bulletin to the printers as WBC has outsourced its printing and it now takes longer between sending the copy to them, gaining agreement on cost and getting it printed and delivered back to me.

In November we started a new regular feature by Georgina O'Reilly. She will be writing about jobs to do each month on the plot.

Generally, all goes smoothly when producing each Bulletin. Many thanks to the regular contributors for their promptness and to people who send me photos, articles, recipes etc. Also to Robert Linton, for technical advice when needed.

Pat Dark, Bulletin Editor.