

ROEHAMPTON GARDEN SOCIETY

FOUNDED 1873

MONTHLY BULLETIN

September 2021

www.roehamptonallotments.co.uk

Chair's Report



The Communal Centre on site 3 has now been officially opened - more about this later.

We now have a solid base constructed ready for the new

trading and storage sheds on site 3. The base was constructed by Gerrard Ryan and Mick Mosol with Charles Held directing operations, providing resources as well as mucking in.

A jolly time was had by these valiant volunteers who appreciated learning a new skill and the job was done in double quick time. The sheds are due to be put up at the beginning of September so hopefully we will be open for business from the new trading sheds by the middle of September and once the electric socket is installed inside the shredder shed, site 3 plot holders will have access to the new shredder.

Fleur Anderson has invited us to have a stall at the Clean Air Fair on 18th September. The event will be at St Mary's Church Square on Putney High Street from 10am until 1pm. We will need help setting up, starting at 8.30am and taking down our gazebo and table as well as having a rota of volunteers to man the stall during the event. Please let me know if you are

willing and able to help out by sending an email to rqs.sw15@gmail.com

Our AGM will be held on November 12th when the current committee will be standing down. Some will be continuing in their roles, but we do need new members to join the committee so please let me know if you are interested by sending an email to rqs.sw15@gmail.com

Official opening of the Site 3 Communal Centre

Site 3 plot holders, the committee and RGS Life Members were invited to the opening ceremony of the communal area now named 'The Tea Potting Shed'. The project was largely funded by a donation given to RGS many years ago by Sonia Sawyer. Sonia was a very active member of RGS and a keen plot holder. A few of our members remember her and Jackie managed to find Valerie Minifie who was a neighbour and very good friend of Sonia. Valerie has been in the public eye as an actress (Men Behaving Badly, One Foot in the Grave) and since she knew Sonia so well, she was invited to open our new facility. Valerie also knew Daphne Dare who donated funds that were spent on installing our toilets on both sites. Valerie gave a wonderful speech about these two ladies who gave so much to the allotments. She then cut the ribbon to ceremoniously open 'The Tea Potting Shed'.



Jenny Seddon had painted a beautiful commemorative plaque which Valerie unveiled,



before very thoroughly planting a fig tree in one of the raised beds.



Kate Hunt (plot 122B) also knew Sonia Sawyer as a neighbour, so she gave a speech which all helped us have an understanding of Sonia as a generous lady who knew her own mind.

The Borough News, Friday, June 25th, 1993 11

Roehampton garden society show

12 Peas: 1- L Stevens, 2- W Richards
 5 Potatoes: 1- W Bate, 2- A Rossitter, 3- L Wimperis
 12 Radishes: 1- L Baker, 2- L Wimperis, 3- B Humpherson, 4- N Glaysheer
 Rhubarb: 1- M Sforza, 2- P Davis, 3- A Rossitter
 12 Salad Onions: 1- C Jackson, 2- N Glaysheer, 3- L Stevens

Fruit

15 Gooseberries: 1- J Cosnett, 2- M Smith, 3- L Wimperis, 4- A Rossitter
 15 Raspberries: 1- M Smith, 2- J Cosnett, 3- R Baker, 4- J Aris
 15 Strawberries: 1- C Jackson, 2- A Rossitter, 3- L Ives, 4- L Wimperis
 Any other soft fruit: 1- L Stevens, 2- M Smith, 3- P Davis, 4- J Aris

Novices

Vase Mixed Flowers: J Glaysheer
 3 Stems Roses: J Glaysheer

Bloomin marvelous.....The Roehampton Garden Society held their 120th annual village show at the Roehampton Parish Hall on Saturday, which was hailed as being one of the best ever. Some of the winners of the keenly contested show are pictured here. From left to right, they are Sonia Sawyer, Norman Glaysheer, Len Wimperis, Pat Davis and Margaret Hodge.

IT WAS a great day at the Parish Hall, Roe- which the society is famed, was a little battered, but in was run, as usual, under the watchful gaze of Linda Stevens. It was so popular

Jackie, in her research into Sonia found this newspaper cutting showing Sonia Sawyer, the lady on the left with the huge flower arrangement:



Site 3 plot holders owe a huge thanks to all those who made 'The Tea Potting Shed' happen - the main players in the project were Vivien Fowler, Jackie Savage, Greg Willcox and Sylvia Willcox. The same team made the party happen as well as ensuring the area looked at its best ready for the party. We all had a merry time at this event - the first of many formal and informal times to enjoy in this wonderful facility.

Helen Finch, RGS Chair

Store Report

After a fairly disappointing season for growing things on our allotments, we can look towards the future and plan for a better year next year.

Whilst tomatoes have been such a disappointment with blight destroying so many of our crops, weeds have thrived. To protect the ground for next year, we sell weed suppressant fabric in 1 metre by 10 metres rolls. This is both strong and lightweight. It can be secured into the ground with ground staples which we also sell.

We will be selling spring bulbs again this year. The ever-popular Tulip Ballerina and the Narcissi Tete a Tete will be available as well as a collection of Alliums:

Purple Sensation: this popular allium grows to a height of 75 cms.

Christophii Albopilosum: this has very large flower heads of silvery-lilac. Good for cutting. Flowers in June.

Sphaerocephalon: this has drumstick shaped heads in purple-crimson. Flowers in June.



Multibulbosum Nigrum. this produces white ball-like flowers in May/June. Height 60 cms.

Other tulips include:

Purple Prince: a rich purple-mauve. Height 30-35 cms. Flowers mid-April.

Kaufmanniana Water Lily: this has wide petalled flowers in predominately primrose. Flowers in March.



Princess Irene: a combination of soft salmon and orange with buff featherings. Height 35cms. Flowers late April.

Mariette: an old heritage lily variety now back in cultivation. Saturn rose with a white base. Height 55cms. Flowers late April/ May.



Garden Fire: Scarlet red with flames of soft pink, white and green. Height 50 cms. Flowers in May.

These will be available to buy at the Autumn Show and then in the Store.

Gill Tamsett – Trading Secretary

See the RGS website for jobs to do this month

<http://www.roehamptonallotments.co.uk/growing-things/plot-jobs-month-by-month/>

The Autumn Show

The show will be held in St Margaret's church hall on Putney Park Lane on Saturday 11th September. A chance for us all to show what we have managed to grow in this so-called summer and to meet our fellow plot-holders for a chat and a cup of tea with homemade cake.



The schedule and entry forms plus the guidelines are attached to the end of this bulletin. Please print them off yourself if you can, there will be some copies in the store.

Tomato blight (or not)

Many of us have had to pull up our outdoor tomatoes as both sites have been badly affected by early blight after all the wet weather.

But Sally on site 2 managed to grow this stunner in her greenhouse.



The beefsteak tomato weighed in at 1lb 12oz or 800gms and was really juicy....



How dirt makes you happy.

Thanks to Kim Williams for sending in a very interesting article from Gardening Knowhow.



Did you know that there are microbes in the soil that mirror the effects on neurons that drugs such as Prozac provide?

<https://www.gardeningknowhow.com/garden-how-to/soil-fertilizers/antidepressant-microbes-soil.htm>

So, get your hands dirty and de-stress.

Wandsworth Council Waste & Recycling Centre

For those who have not been recently, you now need to book a slot.

[Centre Opening Times - WRWA](#)

Weed Walk and Talk

At the end of July some of us spent a very entertaining couple of hours on the pathway on Site 2 with botanist Roy Vickers who shared his knowledge of the folklore around common weeds – who would know there are so many plants you can use to get rid of your warts!



Visit to the RGS by Michael Gilson

Michael has visited before to research the renowned landscape architect Richard Sudell who promoted the allotments and pride in people's front gardens when he lived in one of the houses surrounding the allotments which were built as 'homes for heroes' after the first world war. He wrote his dissertation on Richard and is now

expanding this into a book. He would like to meet plot-holders who have either had a plot or lived in the area for many years.

He will come to the show on 11th September and then be in the store on Site 2 the following day

Welcome to new plot-holders

Site 2

Abigail Grant

Chris Poole

Site 3

Juliana (Jules) Gier

Update from the RHS

The RHS website has a selection of resources on its website to help both new and established allotmenters. On its My RHS page there is a 'grow your own' app to download which gives practical care tips on a monthly basis for growing fruit and vegetables, from beginner to expert.

There is advice about starting a new allotment (including tips on how to cope with the British weather!) There is also a series of videos on sowing, planting and nurturing.

Dates for the diary

Saturday 11th September – Autumn Show, St Margaret's church hall, 15.00

Saturday 11th September & Sunday 12th September – Michael Gilson will be at the show and store to gather historical information.

Friday 12th November – AGM
St Margaret's Church, 19.00

Let's Look out for Hedgehogs HEDGEHOG SPOTLIGHT SURVEY

SW15 Hedgehogs held our spring Spotlight surveys in May where we looked for presence of hedgehogs using a zoned map and repeating the coverage in the same way with the same number of people over four sessions. The surveys are held over two consecutive Fridays with one session running from 8pm until midnight and then a second session straight after 00.15am to 4.00am.

Why bother to survey you may ask? It is true we know we have hedgehogs in SW15, but we need to be sure and there is much we would like to know about them. By creating a survey area to sample at times of the year when hedgehogs are more likely to be found, such as May where they come together to mate, or in September when young hedgehogs leave the nest and will now be out on their own, we may begin to understand how to help them for example, knowing hedgehogs are in the area gives cause to offer more suitable habitats, water sources and perhaps offer supplementary feeding

We each had a torch, map of zoned area, GPS, gloves, sanitizer, record sheets, waterproof clothing, Hi-Viz vests and good footwear plus marker paint for the hedgehog.



We commence the search by forming a horizontal line, keeping 1- 2 meters apart

and walking in unison whilst 'sweeping' the area with torchlight. When we find a hedgehog, we mark with a non-permanent spot between the neck and the shoulders to avoid the hedgehog being mistakenly recounted if found again. We track the location via GPS to record the hedgehog's position on our zoned map, noting the habitat the hedgehog was found in. We record all the information in a small card and include it in a photograph of the hedgehog which is attached to the survey form for every individual hedgehog found. We observe the overall health of the hedgehog i.e., no obvious signs of illness or injuries, good weight, no heavy parasite burden and ensure this is all written down on the survey form. We also record what the hedgehog was doing when we discovered it, eating, mating, curled in a ball etc... Once we have gathered this information, we gently move away allowing the hedgehog to get on with its evening. This process on average takes less than 3-4 minutes. We also record any sightings of other animals in the area such as foxes and dogs which may, in the long term, give us some insight of hedgehogs' movements and whether other animals have an impact on their actions.

In past surveys we have found on average one to two hedgehogs per session, active and good weight. Sadly, our last survey did not reveal a single hedgehog despite the dedication of our volunteers who walked for many hours in the dark, keeping quiet, diligently following the zoned map. Weather can play a part in how hedgehogs behave; very rainy weather may keep them hidden as will dogs and other potential dangers. We had lots of rain on day one of our survey. On the second survey night, it was warm, and we had lots of people in some of the survey areas having fun and making noise well into the early hours so this too may have been a contributory factor. Whatever the reason, we hope that our next survey held in autumn will bring better news – fingers crossed.

To contact us text/call or leave a message with Jackie on 07748903660 or Maya on: 07961 668484 or email us saveourhedgehogs@gmail.com

Recipe

Stuffed Marrow

Who hasn't returned from holiday to find a marrow in the courgette patch?

Preparation and cooking time: 1 hour

Serves: 4



Ingredients

- 1 marrow
- 2 tbsp olive oil, plus some for drizzling
- 1 onion, thinly sliced
- 1 red pepper, thinly sliced
- 2 garlic cloves, crushed
- 1 chilli (optional)
- 4 anchovies (optional)
- 400g tin of tomatoes
- 3 tbsp cooked Puy lentils
- Small bunch of spinach or chard, cooked
- 100g feta cheese, crumbled
- 1 tbsp fresh basil, shredded
- 1 tbsp parmesan, shredded
- Salt and pepper

Method

1. Preheat oven to 180C, Gas mark 4
2. Cut the marrow in half lengthways, drizzle with olive oil and bake in oven for 20 minutes or until cooked through and starting to brown. Scoop out the seeds and season with salt and pepper.
3. Meanwhile, heat the 2 tbsp olive oil in a pan, add the onion and cook until softened, (10 mins) then add the red pepper and garlic and chili if using, and cook for another 15 mins.
4. Add the anchovies if using and the chopped tomatoes and cook for 10 mins until the tomatoes have reduced and thickened.
5. Stir in the cooked lentils and spinach/chard and check seasoning.
6. Spoon the mixture into the marrow and sprinkle with the feta cheese, basil and parmesan. Return to the oven and back for about 20 mins, until golden brown.

Recipe suggested by Georgina O'Reilly, from the Riverford website

The RGS Committee 2020/21	
Committee member	Office/role
Helen Finch	Chair
Jackie Savage	Vice Chair, Store Seeds, Waiting List Secretary and RGS email account
Dorcas Johnson	Treasurer
Catherine Maunsell-Bower	Site 2 Secretary and Legal
Alison Linton	Site 3 Secretary (plots 101 to 127))
Vivien Fowler	Site 3 Secretary (plots 50 to 100)
Carol Martinez	Bulletin Editor and Show Chair
Gill Tamsett	Trading Secretary
Patrick Crawford	Buildings, Facilities and Lease Negotiator
Greg Wilcox	Store Manager
Emma Blackwell	New officer
Mike Cooper	Security Manager
Non-Voting officers:	
Jean Crawford	Website manager
Robert Linton	Membership secretary
Charles Gillbe	Site Manager appointed by Enable [WBC])

RGS CONTACTS

Committee Chair: Helen Finch.

Site 2 Allotment Secretary: Catherine Maunsell-Bower.

Site 3 Joint Allotment Secretaries:
Vivian Fowler & Alison Linton

Site Manager: Charles Gilbe
Comments or questions for Chair and/or Committee via website:
rqs.sw15@gmail.com

All policies and procedures are on our website.

www.roehamptonallotments.co.uk

RGS ADDRESS AND POST BOX

(Fixed to the right of the gate at site 2)
Roehampton Garden Society
The Pleasance Allotments
The Pleasance, London SW15 5HF

BASIC RULES FOR THE PROMOTION OF SOCIAL COHESION ON OUR ALLOTMENT SITES

- Respect the rights and belongings of other plot- holders.

- No dogs without leads.
 - No unsupervised children.
 - Lock the gate behind you.
 - Dispose of your own rubbish.
 - No structures to be erected or trees to be planted without permission of your Site Secretary.
- If you think someone is breaking the rules contact a committee member or Helen Finch, Chair, rather than confront another plot holder. Helen.finch2@btinternet.com 07736 422373*

SECURITY

If you see someone trespassing or causing damage on the Sites, or in an emergency phone 999 or text phone 18000.

NEXT BULLETIN

October 2021. Editor Carol Martinez.
Email stories and photos to carolmartinez@hotmail.co.uk by 27th September 2021. *Recipe suggestions always welcome.*

SCHEDULE FOR THE AUTUMN SHOW

Saturday 11th September – 15.00 – 17.00 St Margaret's Church Hall

* Signifies the Class has a special prize or cup. Assistance with dahlia classification will be available at the entry desk on the day of the show. Rules and guidelines will be available to see on the day.

Section A – Flowers

1. Vase of 1 giant or large dahlia of any variety.
2. Vase of mixed dahlias, not more than 7 blooms
3. Vase of decorative dahlias, not more than 5 blooms
4. Vase of pompon dahlias, not more than 7 blooms, not to exceed 5 cm
5. Vase of cactus dahlias (approx. 10 cm), not more than 5 blooms
6. Vase of ball flowered dahlias (larger than 5cms), not more than 5 blooms
7. A vase of mixed perennial flowers (foliage allowed)
8. * Vase of cut flowers, 4 or more varieties, any foliage, arranged for all-round effect. (Society vases must be used, available on day)
9. Vase of 3 or more annuals (can be mixed)
10. Vase of orange &/or yellow flowers, foliage allowed, can include flowers from other classes
11. Vase of flowering stems of fuchsia, not more than 5 stems
12. Vase of HT roses, not more than 4 stems
13. Vase containing 1 HT rose
14. Vase of multiflora roses, not more than 3 stems
15. A table decoration, maximum length 25 cm
16. Vase of 3 gladioli stems

Section B - Flowers and Vegetables mixed

Note: In classes 17 and 18 the number of vegetables to be as in classes 20 – 51 where applicable (e.g., 3 carrots, 9 french beans)

17. An exhibit of 2 each of 2 different vegetables or fruits, can be mixed
18. Any 1 specimen each of 1 kind of vegetable and 1 kind of flower

Special Entry

19. *Harvest Collection – a display of home-grown vegetables, fruits and flowers in any combination in a basket or suitable container

Section C - Vegetables

20. 2 aubergines
21. 9 French beans 22. 9 runner beans
23. 9 of any other bean
24. 3 beetroots, round or oval,
with 10 cm tops
25. 1 green cabbage, with at
least 5 cm stalk
26. 1 red cabbage, with at
least 5 cm stalk
27. 3 carrots, any one variety, with 10 cm tops
28. A winter vegetable such as kale,
cauliflower, leek, parsnip, sprouts
- 29.a) 2 cucumbers – grown under protection
b) 2 cucumbers – grown outdoors

- 30. 1 celeriac
- 31. 3 garlic bulbs
- 32. 4 different herbs, in small bunches (not more than 25 cms)
- 33. A pot of one type of home-grown annual herb, growing.
- 34. 1 marrow, (less than 35cms in length) any variety, any colour
- 35. 4 onions, dressed for presentation
- 36. a) *5 peppers, chilli - 1st prize wins the cup for best vegetable in this year's show
- b) A pot of growing chillies
- 37. a) 3 peppers, sweet (capsicum)
- b) A pot of growing capsicums
- 38. 5 potatoes, white, any one variety
- 39. 5 potatoes, coloured, any one variety. See addendum for tips on potato colour.
- 40. 6 radishes, with tops and roots
- 41. a) 9 shallots, pickling, (under 30mm)
- b) 9 shallots, exhibition
- 42. 1 pumpkin, any variety
- 43. 1 squash (winter or summer), any one variety
- 44. 2 sweetcorn (check presentation in guidelines)
- 45. 3 tomatoes, large- fruited ("Beefsteak"), with calyx, min. diam. 7.5 cm
- 46. 6 tomatoes, medium- fruited, with calyx
- 47. 9 tomatoes, any colour, small fruited (cherry-type), with calyx, not exceeding 3.5 cm diam.
- 48. 6 Tomatoes, plum type, with calyx
- 49. 1 truss tomatoes, ripe or unripe
- 50. 2 courgettes, any colour or variety

51. 6 stalks of leaf vegetables – e.g., spinach, leaf beat, chard

52.a) 1 lettuce, any variety, with roots

52.b) A display of 3 different seasonal vegetables that you like in a salad (see description in guidelines)

53. Any 1 vegetable not in Section C above

Note: In classes 54 & 55, the no. of vegetables /fruits to be as in classes C20– 52a) & D60-66 where applicable (e.g. 3 carrots, 1 squash)

54.*Collection of vegetables and / or fruits of 5 different kinds, in a box or tray not to exceed 60cm x 45cm, garnish allowed

55. Collection of vegetables of 3 different kinds, frontage space not to exceed 60 cm

A veg too far.....

56. The biggest marrow

57. The longest runner bean

58. The heaviest pumpkin

59. The largest diameter sunflower

59 (a) An ugly or funny shaped fruit or vegetable

Section D - Fruit

All fruit to be displayed at their best on a small plate so that each individual fruit can be seen

60. 3 cooking apples, with stalks, any one variety

61. 3 dessert apples, with stalks, any one variety

62. 12 blackberries, with calyx

63. 1 bunch of grapes

64. 3 pears, with stalks, any one variety

65. 12 raspberries, with calyx

66. 12 of any hybrid berries, with calyx (e.g., boysenberry, loganberry, tayberry).

67. Exhibit of any other edible fruit excluding those above

Section E – Novices

For members who have not previously won first prize for any horticultural exhibit

- 68. Vase of 3 dahlias – any variety, can be mixed
- 69. Vase of mixed Flowers
- 70. Display of fruit, one kind only (no. as given in classes D60 – 67)
- 71. Dish of vegetables, one kind only (no. as given in classes B20 – 52a)
- 72. A display of 3 different vegetables that you like in a salad (see description in guidance notes)

Section F - Children (under14)

- 73. Funny animal or person made of anything grown
- 74. Colour picture of a vegetable or fruit (Any medium – i.e. paint, crayon)
- 75. A collage made from pictures in a seed catalogue

(See also competition below).

Section G – Cookery

See guidelines for tips on displaying your cookery.

- 76. 6 sausage rolls
- 77. Glass jar of chutney
- 78. A seasonal savoury item of cookery- e.g., quiche, pie or flan
- 79. Plain, wholemeal or speciality bread (any size/shape) made in a bread-maker or in traditional manner (to be specified). Present on a board
- 80. Glass jar of jam (not jelly)
 - a) Soft fruit – e.g., strawberry
 - b) Stone fruit – e.g., plum, cherry
- 81. a) Glass jar of jelly (fruit)
 - b) Glass jar of jelly (herb)
- 82. A glass jar of marmalade
- 83. A cake made from a seasonal vegetable, e.g., beetroot, pumpkin
- 84. A ginger cake
- 85. 6 fruit scones
- 86. A fruit flan using seasonal fruit
- 87. A plate of 6 biscuits, any type
- 88. 5 flapjacks, any variety
- 89. My favourite tea time treat – can be sweet or savoury, present on a small plate
- 90. Homemade fruit cordial

Competitions (to be judged by visitors to the Show):

- 1. An allotment, gardening or horticulture related photograph, black and white or colour, no larger than A5.
- 2. As above – entrants to be under 16
- 3. A flower display in a teapot, (any age)

Only one exhibit per person per category (including competitions)

Autumn Show 2021

Entry Form

Consult the Show Schedule for precise details concerning Show Rules and exhibits. Entry cards can be completed on the morning of the Show Saturday 11th September, between 09.30am and 11.30 at St Margaret's Church Hall

Please place a cross beside the number of each class you wish to enter

Section A: FLOWERS

A1 _____ A2 _____ A3 _____ A4 _____ A5 _____ A6 _____
 A7 _____ A8 _____ A9 _____ A10 _____ A11 _____ A12 _____
 A13 _____ A14 _____ A15 _____ A16 _____

Section B: FLOWERS & VEGETABLES mixed

B17 _____ B18 _____ Special Entry B19 _____

Section C: VEGETABLES

C20 _____ C21 _____ C22 _____ C23 _____ C24 _____ C25 _____ C26 _____ C27 _____
 C28 _____ C29 (a) _____ C29(b) _____ C30 _____ C31 _____ C32 _____ C33 _____
 C34 _____ C35 _____ C36(a) _____ C36 (b) _____ C37 _____ C38 _____ C39 _____
 C40 _____ C41 (a) _____ C41(b) _____ C42 _____ C43 _____ C44 _____ C45 _____
 C46 _____ C47 _____ C48 _____ C49 _____ C50 _____ C51 _____ C52a) _____ C52b) _____
 C53 _____ C54 _____ C55 _____ C56 _____ C57 _____ C58 _____ C59 _____ C59(a) _____

Section D: FRUIT

D60 _____ D61 _____ D62 _____ D63 _____ D64 _____ D65 _____ D66 _____ D67 _____

Section E: NOVICES

E68 _____ E69 _____ E70 _____ E71 _____ E72 _____

Section F CHILDREN (under 14) (no entry fee)

F73 _____ F74 _____ F75 _____

Section G COOKERY

G76 _____ G77 _____ G78 _____ G79 _____ G80(a) _____ G80(b) _____ G81(a) _____ G81(b) _____
 G82 _____ G83 _____ G84 _____ G85 _____ G86 _____ G87 _____ G88 _____ G89 _____ G90 _____

Competition

Photo (Adult) _____ Photo (Under 16) _____ Flower Display in a teapot _____

NUMBER OF ENTRIES: _____ @ 20p each = £ _____

Name: _____

Plot number or email address: _____

Guidance for entrants to the RGS Shows

Decide now that you will enter at least one exhibit in each Show!

1. Study the rules set out here carefully.
2. Be sure that your entry is exactly as required by the class concerned, e.g., '12 peas -' - 11 or 13 would disqualify your entry.
3. Aim to produce a balanced entry, e.g., 'vase of 3 roses' - avoid 1 large bloom with 2 small blooms; a vase of identical triplets is the ideal. Likewise try to find identical quintuplets when showing '5 potatoes', etc.
4. If you have any queries, or need advice, ask members of the Committee who are at the Store every Sunday between 10 am and 12 noon and who will be at the show from 09.30.
5. In the Cookery classes, please note that presentation is important: the following must be adhered to or the entry may be disqualified

Produce in jars – the lids must be loosened before putting on show, must be filled to the top and labelled e.g., 'Blackberry Jam'

Where possible choose a dish that is meant to be eaten cold, because it makes the judging fairer

All entries must be covered

A list of ingredients must accompany every entry

6. Salad vegetable (from the RHS show handbook)

"A vegetable used in either a raw or cooked state and served in salads as a cold dish. The following examples are kinds that may be used for horticultural show purposes: beetroot, cabbages, carrots, celeriac, celery, chicory, chives, corn salad, lamb's lettuce, cress, cucumber, dandelion, endive, Florence fennel, kohlrabi, lettuces, onions, oriental brassicas, potatoes, radishes, sweet peppers, tomatoes, turnips and watercress".

Method of entry

Exhibitors are requested to enter for each show separately. Entries are to be made only:

At the Hall on the morning of the Show between 09.30 am and 11.30 am.

Staging

All exhibits are to be staged between 9.30 am and 12.15 on the day of the Show.

Wherever possible give the name of the variety with each exhibit.

All exhibits should be removed between 4.00 pm and 4.15 pm on the day of the Show (not earlier - see rule 13), or it will be assumed they are donations for the auction.

Be careful!

Please study the rules governing entry to the Society's shows.

Failure to follow the rules and regulations will result in disqualification.

Metric measurements have been used throughout.

RULES governing the Society's Competitions

1. All exhibits must have been owned and grown by the exhibitor for at least 2 months prior to the Show.
2. The Society reserves the right to inspect gardens and allotments of exhibitors to ensure that only bona-fide exhibits are entered.
3. A member shall be allowed to show only produce of any kind grown by him or herself except where otherwise stated.
4. In showing flowers, no foliage or bloom other than that of the flower specified in the schedule may be shown, except where otherwise stated.

5. For the purposes of this Society's shows, the following definitions apply:

VASE - A vessel for displaying cut flowers in water with a greater height than the width of its mouth

BOWL - A vessel for displaying cut flowers in water with its mouth at least equal to (but generally larger) than its height.

GOBLET - A drinking glass with a foot and a stem

6. No more than one exhibit can be entered in any one class. Two or more persons may not exhibit for prizes separately from the same garden or allotment.
7. Entries to be made as set out above.
8. Exhibits to be staged as set out above.
9. Exhibit cards will be supplied by the Society for all exhibits, showing the schedule number of the class, which must be placed in position with the exhibit.
10. The entrance fee to be 20p for each entry, (except children's entries).
11. All children's entries must be the unaided work of the child.
12. No unauthorised person to be in the Hall during the judging.
13. No exhibit to be removed from the Hall before the advertised time. Exhibits remaining 15 minutes after the time of closing will be assumed to be donated for the auction.
14. Points in all cases to be: 4 for 1st, 3 for 2nd, 2 for 3rd and 1 for Highly Commended
15. The Committee, while exercising all reasonable care, cannot be held responsible for the loss of, or damage to, exhibitors' vases, etc.
16. Nothing in the foregoing rules shall prejudice the Committee's right to exercise their discretion in any of the matters concerning the administration of the Society's competitions.